

Coordonnées

Palm Jumeirah, West Crescent
Dubai, U.A.E.
lanoveaunee@hotmail.com

www.linkedin.com/in/maria-veronica-leon-veintemilla-59ab0b31 (LinkedIn)
www.mariaveronicaworld.com/sorbonne-2019/ (Company)

Principales compétences

Contemporary Art
Art
Portraits

Languages

Spanish (Native or Bilingual)
Français (Full Professional)
English (Full Professional)

Publications

MARIA VERONICA, THE GOLD RUSH
Apocalyptic Black Mirrors
The Quantum Link
Pavilion of Ecuador
Apocalyptic Black Mirrors I

Maria Veronica Leon Veintemilla

Maria-Veronica lived and worked in Paris as a visual artist from 1998 to 2013. From 2014 until present she lives and works as a visual artist in Dubai.

Dubai

Résumé

Maria Veronica Leon V is a multi-disciplinary artist born in Ecuador, living and working in Dubai. In 2015 she represented Ecuador at the 56th International Art Exhibition - la Biennale di Venezia, developing successfully Ecuador's official contribution to La Biennale with the exhibition "Gold Water: Apocalyptic Black Mirrors". In 2016 after the invitation of MACRO, Museum of Contemporary Art in Rome, she became the first contemporary woman artist from Ecuador to have a solo show in a museum in Rome.

From 1998 to 2013 she lived and worked in Paris, first contemporary Ecuadorian woman artist to exhibit in a Parisian museum: Le Petit Palais (2008), invited for a solo show at the Galliera Museum Paris (2006), and selected for "La Nuit Blanche" by the Cultural Affairs Department of Paris (2004). In 2007 she was part of the 52nd Biennale di Venezia, IILA Latin-American Pavilion.

When she moved to Dubai in 2014, she becomes the first Latin American artist having a solo show in U.A.E. and being represented by a U.A.E. gallery, Cube Arts Gallery. In 2017 Maria Veronica had a solo show at Katara, Doha; and at the end of 2019 one at Sorbonne University in Abu Dhabi, TASAAMU/Tolerance, The Perpetual Sense of Tolerance and Peace.

Other exhibitions: Metropolitan Museum Quito (2013). Art Brussels; Chapiteau de Fontvielle in Monte Carlo; Cipriani New York (2012). Espace Beaujon Paris; Plaza Athenee Paris (2011). Thetis Venice (2010). Guanzhou Art Fair (2008). MAAC, Contemporary Art Museum Guayaquil (2005). Thuiller Gallery Paris (2003). Theatre de la Ville Paris (2002). Bill Tornado and Sylvie Rielle Paris (2000) Galerie de Nesle Paris (99). Her work was part of La Havana Biennial (97); the Quebec International Snow Sculpture Festival and British Council Quito (95).

In Ecuador, she worked with “La Galeria” in Quito and Madeleine Hollaender in Guayaquil (95/98). She graduated from the School of Fine Arts in Quito (91-96), Painting and Printing specialization; she was as well Dean Assistant of Printing Department at the same university.

Mail: lanoveaunee@hotmail.com

Web page: <http://www.mariaveronicaworld.com/sorbonne-2019/>

Facebook: [mariaveronicleonveintemilla](#)

Instagram: [maria_veronica_leon_v](#)

Twitter: [@MARIAVERONICAI](#)

Expérience

MARIA VERONICA

22 ans 3 mois

INTERNATIONAL VISUAL ARTIST

octobre 1998 - Present (22 ans 2 mois)

DUBAI AND ABU DHABI, UNITED ARAB EMIRATES

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Paris;Plaza Athenee Paris (2011). Thetis Venice (2010). Guanzhou Art Fair (2008). MAAC, Contemporary Art Museum Guayaquil (2005). Thuiller Gallery Paris (2003).Theatre de la Ville Paris (2002).Bill Tornade and Sylvie Rielle Paris (2000) Galerie de Nesle Paris (99). Her work was part of La Havana Biennial (97);Quebec International Snow Sculpture Festival and British Council Quito (95).In Ecuador, she worked with “La Galeria” Quito and Madeleine Hollaender Guayaquil (95/98).She graduated from the School of Fine Arts in Quito (91-96), Painting and Printing specialization; where she was Dean Assistant of Printing Department.

Living and working as a visual artist in Paris from 1998 to 2013
septembre 1998 - Present (22 ans 3 mois)
Ville de Paris, Île-de-France, France

Formation

School of Fine Arts, Quito-Ecuador
Visual Arts · (1991 - 1996)