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PAVILION OF ECUADOR

at the 56th International Art Exhibition – la Biennale di Venezia

“Gold Water: Apocalyptic Black Mirrors”

“DARK BLUE VISIONS”

The human right to water is fundamental and indispensable, inalienable, indefeasible and essential for life. Water is a common ultimate good. Its sources and channels that once seemed so limitless are drying up. Historically, no notion of protecting water or bottling it for human consumption existed, but rules change and international water conferences as well as communities worldwide have studied water systems and redefined their rational use.

Ecuador became the first country in the world to codify the Rights of Nature, a pioneer in the global environmental sector. Ecuadorian Constitution recognize the inalienable rights of ecosystems to exist and flourish, giving people the authority to petition on the behalf of ecosystems, and requiring the government to remedy violations of these rights; so that rivers and forests maintain their own right to exist and are not just a property. Under these laws, for example, a citizen can file a lawsuit on behalf of an injured channel, recognizing that the health of the water source is crucial for the common good.

The vibrant protagonist for the exhibition is video art. Overlapping time sequences of water emerge from a distant past catapulting it into an abstract location in the future where global apocalyptic realities of contamination and obscurity disappear. I choose video as the ideal technique, since its movements allow me to show by series the similar phases of black apocalypses that different cultures live in parallel times. Video takes me to the representation and abstraction of the high-tech industry irruption in the soul of human beings. The sound of machines hammering our psyches are the hammering actions of capitalism excesses, that day to day demands to be prostrated at its feet. Steal barriers, metallic cuts, black holes where Earth loses its identity, steal stains, heavy and deafening structures, obliging men to give up their territory. The totalitarian excesses of the Industry have irrupted nature, damaged its health, and affected the ecosystem. Money is “the saint” and the punisher, the one that creates nature’s darkness, and it causes a duel reflected into the future, in successive mirrors of apocalyptic reflections that will destroy the Humanity.

We need flowing water in order to live, love and have light. “Water of Light, Water of Life.” The internal vision needs to be intricate to the external one, so that what is inside is reflected in the outside world. Water is suffering, drying up and dying, being infected by man’s brutality; water begins to exist with “artificial breathing” on an man-made life support system. In the videos the light blue tubes allow oxygen to enter, a treatment to cleanse and reanimate water intravenously. We feel the churning power of the oceans and seas, interconnected in an energetic therapy, building barriers to resist industry’s atrocities; generating a second dimension of existence, where universal cosmic energy gives birth to a centric universal nucleus, from where an explosion of new fountains irrigates old affected waters and a new cosmic galaxy emerge. Waters’ new energy is stronger than industry.

Video offers a perfect choreographic interplay between these present and future realities, and generates a singular visual reading that symbolizes new codes of freedom in the face of capitalistic disaster and destruction. Surrealistic and symbolic visions illustrate water, present and future, spring from an imagined sense of a collective elevated consciousness, with greater respect for water and to what it means to Humanity. The shadow of darkness passes from a futuristic perspective; darkness vanishes, the industrial machine as well, the round table of the Illuminati is devoured by the black holes, only the shadow is left, dark mafias disappeared; the dimension of the dollar gets lost and enters the plane of memory, the metallic stars lose their force and an enlightened human being arises, representing the new collective consciousness that sustains the world in a contemporary awakening. Tomorrow the currency will be water, air, health, survivorship and new codes.

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Dubai, 2015