

## P O I N T   Z E R O

I believe we all are in the “Point Zero”. What we did before this pandemic is already written, but we are now already living the beginning of new times; being all in a renovation process, in which we should accept that what we had before already passed, those “previous codes” already expired, they stayed behind. We don’t have other choice that welcome the unknown, we know nothing about what is coming next and we shouldn’t anticipate ourselves pretending to foreseen the “next” in Arts and Life. We all are in the same platform, -in a neutral zone-, passing through a tunnel, working hard to arrive to a “future”, but not the one we had imagined. Find the key to the new door that take us forward to something else is a hard work, and it implicates renunciation to some of what we had, in order to close the precedent circle. This is what I call the “point zero”, the unknown, a neutral space, a new dimension and the beginning of a new circle, where everything is just to come...

That’s why instead of showing the newest pieces of my work, -my new collection in progress-, I thought more pertinent, to review retrospectively my work in Dubai, to bring you the essence of my path as an artist herein different chapters, -those before the Point Zero-, signing the first part of the history I have been writing far away from my original country, Ecuador, between Western and Eastern worlds as concluded, to start the second part of my history, but integrating myself with a more expansive conscience of our “next must”, to the real new world to come, the new circle, the Post-Contemporary World...

The exhibition is a retrospective from different periods of my art in U.A.E.; drawing, painting, collage and photography talk about subjects in alignment with our precedent contemporary times; some of these artworks are part of my personal collection, and have been exhibited at Cube Arts Gallery, DIFC Dubai (2014); 56th International Art Exhibition - la Biennale di Venezia (2015); MACRO, Museum of Contemporary Art in Rome (2016); Katara, Doha (2017); and Sorbonne University Abu Dhabi (2019).

After we traverse the tunnel, I will talk about the new codes that are manifesting themselves in my consciousness as an artist, but from now it is too early to understand them, better I don’t take the risk to be misinterpreted. The situation of the world is a “Universal call” to look inside us and to answer responsibly with the concern we cannot ignore. Until then I put in this platform just a compilation of “my selves” for everyone, without distinctions...

Arts have been always the greatest channel to transmit the strength of our spirit, our human concerns. With the extreme exigencies of technology and social medias, nothing like the spirit and hands of an artist to bring out our human nature. Versus the extreme digitalization of the image, I want to show this time art from its “natural source”, without technological interventions or pretentions, powerfully in its purity and original splendor...

Maria Veronica  
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